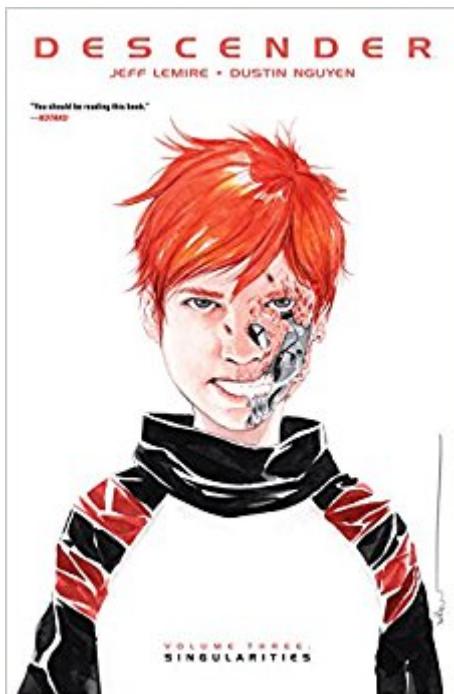The book was found

Descender Volume 3: Singularities

Synopsis

This third collection of the bestselling series dives deep into the secret histories of each cast member with revelations that will propel young robot, TIM-21's sci-fi adventure into dangerous and exciting new territory.

Book Information

Series: Descender

Paperback: 128 pages

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Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars   18 customer reviews

Best Sellers Rank: #46,530 in Books (See Top 100 in Books)   #70 inÂ Books > Comics & Graphic Novels > Publishers > Image Comics   #178 inÂ Books > Comics & Graphic Novels > Graphic Novels > Science Fiction   #1191 inÂ Books > Science Fiction & Fantasy > Science Fiction > Space Opera

Customer Reviews

Volume 3 covers issues 12 to 16. There are 4 volumes left, so figure about 20 issues more. Mr. Lemire did some incredible world building in the first volume and he introduced a number of characters. He moved the action forward a bit in the next volume. In volume 3, he has told the backstories of several of the main characters. This was needed and welcome, but each issue is it's own singular story about one (or two) of the major charcters (hence the title: Singularities...but it is also a play on words, as singularity is also the term used for when robots/computers come alive).The art is excellent.There are nine worlds in this story, and each is rendered quite differently. The artwork sometimes contains elaborate backgrounds, while other times it is just white and we focus on the characters. Very interesting.There are several space odyssey books right now (I prefer the term odyssey over opera (which is on the back cover and has also been used to describe Saga) because there is no singing...thank god). Others include the aforementioned Saga and Invisible Republic. All three are good. Like those, this book would be best read all at once, rather than in installments. I look forward to rereading it straight through upon its conclusion.

This volume moves away from the gripping present-day action of the first two volumes and goes back in time to the histories of various characters. It's a digression that is worth the trip, as it tells us more about them and the world they live in. That said, I do hope the next installment gets back to the action. The color-soaked grit of the art continues to be a major joy. One of my favorite sci-fi series.

As much as I delighted in the first two volumes, I found this one disappointing. Mr. Lemire's writing is the culprit. The plot stalls in the apparent attempt to remind us of what we already know. The dialogue is frequently banal, sometimes atrocious. The interchange between Telsa and her father is so hackneyed that it stayed with me like a bad taste long after it was over. I think there's a delicate line that Mr. Lemire must tread, on one side of which his machines are inaccessible hunks of matter, and the other, his robots are just character actors with funny suits on. I experienced the Driller/Scooper episode the latter way. Despite my negative reaction to this volume, I am still enchanted by Mr. Nguyen's artwork, particularly the watercolors. Just wonderful. This art and the world that Mr. Lemire has created will keep me waiting for volume 4.

I don't understand the bad reviews. Just as good as the first 2 TP, the writing and art continue to be dope. I like the approach of giving each character their own issue to go over their back story, it really fleshes out the world building.

Beautifully written and painted

was a bigger fan of the first volume's story but the second adds some much appreciated character development. can't wait for the third

I could not put this down. Perfect!

absolutely love Descender. it is perfect and every time I dive back into this world it is just great, the story is amazing and the art is (no pun intended) out of this world.

Descender Volume 3: Singularities Descender Volume 4: Orbital Mechanics Unstable Singularities and Randomness: Their Importance in the Complexity of Physical, Biological and Social Sciences

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